

Solo Tuba 8' & 4'

Sw. Full + Couplers (box shut)

Gt. to 15th + Sw. to Gt.

Pd. Full + Sw./Gt. to Pd.

Fanfare and Procession

Christopher J. Luke (b. 1972)

Jubilante

Manuals
Solo *ff* non legato Gt. *mf*

Ped. *ff*

This section is in 4/4 time and consists of six measures. The Manuals part features a melodic line with accents and slurs, starting with a solo *ff* dynamic and transitioning to *non legato*. The Pedal part provides a rhythmic accompaniment, starting with a *ff* dynamic.

rall. **Nobilmente**

molto cresc. (open box) *fff legato*

This section is in 6/4 time and consists of eight measures. The Manuals part features a melodic line with a *rall.* tempo marking and a *molto cresc. (open box)* dynamic marking, transitioning to *fff legato*. The Pedal part provides a rhythmic accompaniment.

This section continues the *Nobilmente* section in 6/4 time, consisting of eight measures. The Manuals part features a melodic line with a *rall.* tempo marking and a *molto cresc. (open box)* dynamic marking, transitioning to *fff legato*. The Pedal part provides a rhythmic accompaniment.

rall. Solo *ff*

This section continues the *Nobilmente* section in 6/4 time, consisting of eight measures. The Manuals part features a melodic line with a *rall.* tempo marking and a *Solo ff* dynamic marking. The Pedal part provides a rhythmic accompaniment.