

noticeboard

in the parish this week

There will be no weekday Masses this week due to the installation of the new sound system.

Mon 27 Monday—

Tue 28 Tuesday—

Wed 29 Wednesday—

Thu 30 Thursday—

Fri 31 Friday—

Fr Stuart's day off

Sat 1 Saturday—

next sunday— 26 march

The Fifth Sunday in Lent

9.00 am Lauds

9.30 am Solemn Mass

readings next week

Ezekiel 37:12-14; Ps 130;
Romans 8:8-11; John 11:1-45

forthcoming events

21 Mar Pastoral Group—7 pm

22 Mar Reading Circle continues—7 pm

23 Mar Opening of Bee Exhibition

26 Mar Bee Festival Fair—12 pm—4 pm

next choral masses

9 Apr Palm Sunday

13—15 Apr Full Choir for Holy Thursday,

Good Friday, Holy Saturday

16 Apr Quartet for Easter Sunday

at the back of the church

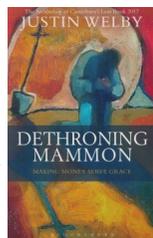
The March TMA

LENT 2017

THE READING CIRCLE

The will continue reflecting on the Archbishop of Canterbury's book. Venue: the **Old School at 7 pm** on the following Wednesday evenings:

22 March—5 April—12 April



directory

Parish Priest: Fr Stuart Soley SCP T: 03 9419 5051 E: frstuart@stmarksfitzroy.com

Priests Assisting: Fr Tom Brown, Dr Cecilia Francis, Dr Graeme Garrett, The Reverend Louise Lang, Dr Brian Porter, Dr John Spring

Director of Music: Dr Geoffrey Cox

Wardens: Mr Rod Conn, Mr Philip Cornish, Ms Louise McGuire **Secretary:** Ms Heather Stock

Addresses: **A:** Cnr George & Moor Streets, Fitzroy **P:** PO Box 124, Fitzroy, Vic 3065

community programs

St Marks Community Centre—250 George St Fitzroy

A Partnership with Anglicare Victoria

Hours: Mon—Fri: 11.00 am—3.00 pm

Coordinator: Ms Louise Lang T: 03 9419 3288

St Marks RECYCLED—298 Smith St Collingwood

Hours: Mon—Sat: 11.00 am—5.00 pm

T: 03 9417 2965

Manager: Mr Michael Goldwaser



26 March 2017

The Fourth Sunday in Lent

guide to today's solemn mass

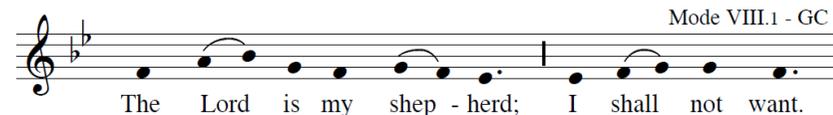
The spartan liturgical decorations of Lent are lessened today as rose Eucharistic vestments are worn. It is known as Laetare Sunday, from the Latin of the first word of the entrance antiphon for the day: Rejoice, Jerusalem! It is also known as Refreshment Sunday when Lenten disciplines are relaxed a little. On this Sunday the English celebrate Mothers' Day which we do in May.

PRESIDING Fr Stuart Soley PP **HOMILIST** Fr Stuart
HOSPITALITY **WELCOMING TEAM** Robin Murray, Martin Dickenson

PROCESSION **376** **Set Tune** Kingsfold
SETTING St Mark's Setting—*De angelis*—Cox and Skinner, 1984
READINGS 1 Samuel 16:1b, 6-7, 10-13; Ps 23; Ephesians 5:8-14; John 9:1-41

LECTOR Susanne Dahn **CANTOR** John Rivers

PSALM



COLLECTION **280** **Set Tune** Schmucke Dich

COMMUNION MINISTERS Rod Conn, Rena Pritchard

COMMUNION **270** **Set Tune** Bangor

THE ANGELUS See on page 14 of the booklet

RECESSIONAL *Herzlich thut mich verlangen*, Op.122, No. 9, Johannes Brahms

HOSPITALITY *Our celebration continues with morning tea in the Old School Hall*

HOST Melita Alford

There will be no weekday Masses this week due to the installation of the new sound system. Scaffolding will be temporarily installed in the church at the entrance to the sanctuary. - Compliance with demands of OH&S these days means that we have a duty of care to minimise the risk of any mishaps whilst this is in place.

Facebook: stmarksfitzroy / stmarksfitzroychoir / stmarksrecycled

www.stmarksfitzroy.com

Contemplating the Gospel ...

Reflection by © Veronica Lawson RSM. Reprinted with permission.

There are none so blind as those who will not see." Last week, we journeyed with a woman of Samaria from bewilderment to deep insight into Jesus' identity and mission and to a strong personal faith commitment. This week, we are invited on a faith journey with a man born blind and with the different groups of participants in the drama. All have the opportunity of coming to faith. Not all accept the invitation. Ironically, the blind come to see, both physically and spiritually, while those who are gifted with physical sight remain in spiritual darkness. In healing the man born blind, Jesus performs the sixth of eight powerful actions or "signs" in John's gospel that reveal God's power at work in Jesus and in the lives of those who seek life. The "signs" invite the reader/hearer/viewer to accept Jesus and his revelation of God and God's purposes. Time features significantly in the story. Jesus heals the blind beggar on the Sabbath. The Jerusalem authorities have already raised objections about Jesus' Sabbath healing activity (John 5). Once again they object that he is failing to observe the Sabbath. They label him a sinner. Ironically, in the final authoritative analysis, it is they who "remain in their sins".

from a new perspective. Jesus' disciples, the parents of a man born blind, his neighbours, the religious authorities all operate out of unchecked assumptions. They mostly come to the wrong conclusions. Only those willing to admit that they have it wrong have any chance of coming to faith. In the common estimation, the man was blind, so he or his parents must have sinned. Not so, according to Jesus. From the perspective of the authorities, Jesus heals on the Sabbath and is therefore a sinner. Not so, from Jesus' point of view. The man was born blind and so needs others to speak for him. Not so, say his parents, he can speak for himself. He does speak for himself and quite eloquently, to the chagrin of the religious authorities. He presents them with the truth about Jesus but they refuse to accept the word of an outcast. Their reaction is violent: they drive him out. But Jesus goes in search of him and leads him to yet deeper levels of faith and understanding. You may like to read the story once more and put yourself in the place of the different characters. There is a little bit of each character in every one of us.



Sitting Day 22
Gratitude. Humour. Affection.
Even when most alone
the blessing of the Three
encircle us.

Poetry by Carol O'Connor
 Carol works as the manager of the St Peter's Bookroom

Walk With Mary 2017
 The Combined Societies of Mary

Sunday 26th March
 St Patrick's Cathedral

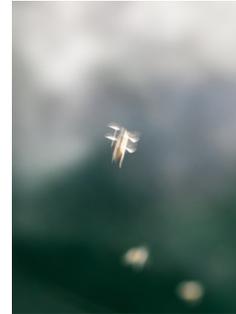
2pm Prayers, 3pm Holy Mass, Most Rev. Bishop Peter Elliott
 4.15pm Procession to St Paul's Cathedral for Evensong
 with Most Rev. Philip Huggins

For Further Information, please see our leaflet 9509 2207

This story reminds us of the need to check out our assumptions. It also reminds us to accept the fact that we can be wrong about things we have always believed. It invites us to be open to see differently or

Fr Stuart writes . . .

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This is a still from Dr Anne Noble's Reverie the art installation in the Chapel of Our Lady of Walsingham from 24 March to 7

BEE OPENING

Bee-utiful I thought, as I pondered the striking images of Anne Noble at the official opening of her exhibition at the Centre for Contemporary Photography in George Street, just north of Johnston Street.

Petr Herel, our distinguished artist parishioner who attended the opening, said to me that it was very touching' the bees she depicted were like 'fallen soldiers'. The allusion to war is not inappropriate when we consider the voracious appetite of humanity and economies as they use the earth for our benefit because there are many ill effects arising from these pursuits.

It is often the smallest and most at risk who suffer and are most at risk. It is bees in this case who are an endangered species.

There are two parts of the exhibition. The installation here at Saint Mark's depicts the bees alive in harmony with the world and bringing together art, music, ritual, life, prophecy, sustenance and sweetness. At the CCP the bees are depicted as they might be with a certainty of death if not annihilation.

Do stay for the Fair today on the lawns and the host of outstanding events.

GARDENS ARE WHERE BEES LIVE

This week the Calvary Garden has been transformed! Old vegetation has been removed, new garden beds outlined, the

From left to right:
 Anne Noble, artist,
 Naomi Cass, Director of CCP
 Fr Stuart at CCP



base for new paths prepared, and the font from St Andrew's Clifton Hill has been installed as a feature of a new gathering space directly behind the east window of the transfiguration. All this work was overseen by Ian Robertson our landscape gardener parishioner who, with me, was able to ensure there was no disruption to the ashes in the Garden in the process. During autumn we will commence planting before blessing the garden in due course.

