

## noticeboard

### in the parish this week

- Mon 23 Monday—**  
11.00 am Holy Communion
- Tue 24 Tuesday—**Francis de Sales, Bishop of Geneva, Teacher of the Faith, 1622  
12.00 pm Holy Communion
- Wed 25 Wednesday—**Confession of Peter  
10.30 am Mass
- Thu 26 Thursday—**Australia Day. Conversion of Saint Paul  
No Mass Today
- Fri 27 Friday—**Timothy and Titus, Companions of Saint Paul  
9.30 am Mass
- Sat 28 Saturday—**Thomas Aquinas, Priest, Teacher of the Faith, 1274

### next Sunday— 29 January

#### The Fourth Sunday in Ordinary Time

- 9.00 am** Lauds  
**9.30 am** Solemn Mass

#### readings next week

Zephaniah 2:3; 3:12-13; Ps 146;  
1 Corinthians 1:26-31; Matthew 5:1-12

### SOME DATES FOR FEBRUARY 2017

#### SUNDAY 5 FEBRUARY

#### THE PRESENTATION OF THE LORD IN THE TEMPLE

*This Sunday marks the end of the Season  
of the Incarnation*

9.30 am Solemn Mass and Candlelight  
Procession

#### FRIDAY 3 FEBRUARY

#### MIDSUMMA MASS



Celebrating the gay and lesbian community's contribution to Melbourne and church life. Our choir will sing at this annual liturgy.

7.00 pm—followed by refreshments served on the church lawn.

Address: Mr Tiernan Brady, Executive Director, Australians for Equality.

#### TUESDAY 28 FEBRUARY

#### SHROVE TUESDAY

## directory

- Parish Priest:** Fr Stuart Soley SCP T: 03 9419 5051 E: frstuart@stmarksfitzroy.com
- Priests Assisting:** Fr Tom Brown, Dr Cecilia Francis, Dr Graeme Garrett, The Reverend Louise Lang, Dr Brian Porter, Dr John Spring
- Director of Music:** Dr Geoffrey Cox
- Wardens:** Mr Rod Conn, Mr Philip Cornish, Ms Louise McGuire **Secretary:** Ms Heather Stock
- Addresses:** A: Cnr George & Moor Streets, Fitzroy P: PO Box 124, Fitzroy, Vic 3065

### community programs

**St Marks Community Centre—250 George St Fitzroy**  
A Partnership with Anglicare Victoria  
**Hours:** Mon—Fri: 11.00 am—3.00 pm  
**Coordinator:** Ms Louise Lang T: 03 9419 3288

**St Marks RECYCLED—298 Smith St Collingwood**  
**Hours:** Mon—Sat: 11.00 am—5.00 pm  
T: 03 9417 2965  
**Manager:** Mr Michael Goldwaser



22 January 2017

## The Third Sunday in Ordinary Time

### guide to today's solemn mass

*The liturgical colour used in Ordinary Time is Green, a colour symbolising growth. The Australian summer is hot and we see the greenery of the spring grass dry out and the greens of other plants are more vivid. If we live as parched - God's bounty and presence is still there for us and our growth in this faith is stimulated by God's creative Spirit.*

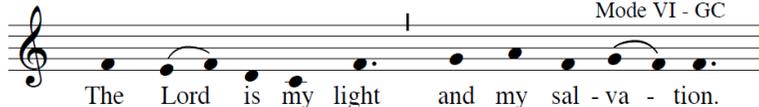
**PRESIDING** Fr Stuart Soley PP **HOMILIST** Fr Stuart  
**HOSPITALITY** **WELCOMING TEAM** Heather Stock, Martin Dickenson

**PROCESSION** **494** Set Tune Nun danket (NEH 413)

**SETTING** St Mark's Setting—*De angelis*—Cox and Skinner, 1984

**READINGS** Isaiah 9:1-4; Ps 27; 1 Corinthians 1:10-13, 17-18; Matthew 4:12-23

**LECTOR** Angus Gordon **CANTOR** Campbell Reither

**PSALM**  Mode VI - GC  
The Lord is my light and my sal - va - tion.

**COLLECTION** **353** Set Tune Repton

**COMMUNION** **Jesus went throughout Galilee, teaching in their synagogues and proclaiming the good news of the kingdom**

**SENTENCE** **and curing every disease and every sickness among the people.** (Matthew 4:23)

**COMMUNION MINISTERS** Leon Warden, Philip Cornish

**COMMUNION** **See inside** Set Tune Jeremy

**THE ANGELUS** See on page 14 of the booklet

**RECESSIONAL** *Fantasia in F*—J.L. Krebs

**HOSPITALITY** Our celebration continues with morning tea in the Old School Hall

**HOST** Jacque Joslin

# Contemplating the Gospel ...

Reflection by © Veronica Lawson RSM. Reprinted with permission.

Most of the gospel readings this year will be from the gospel of Matthew. As with any story, it is probably best to read it from beginning to end over a few days, attending to all the elements in the story. Elaine Wainwright's new eco-rhetorical commentary on Matthew's gospel invites us to read with attention to habitat as well as to the human and the holy. The invitation to us as readers is to enter into the drama with all its elements. We need to realise that what we bring to the text will inform our reading of the text. What we notice will depend on our own social and cultural contexts and on our capacity to bring our particular interpretive stance into dialogue with the worlds that inhabit the text. While the main character in the story is Jesus, there are other characters and character groups, including other-than-human characters.

In the passage selected for today, the Matthean Jesus makes his appearance as a great light that has arisen in Galilee of the Gentiles. He is light for a people who have lived in darkness and the shadow of death and oppression. In the context of Roman imperial rule, Jesus offers hope of an alternative reign. We might focus on the gift of light. Without an appreciation of light itself we cannot really understand this image.

Jesus invites his hearers to expand their horizons, to "repent" for the

empire or kin-dom "of the heavens" has come near. He then calls four fishermen to follow him, to join him on his mission of proclaiming the empire or reign "of the heavens". The verb "to follow" is an invitation to live out in their lives/our lives the pattern of Jesus' life. They "immediately" leave their boat and their father and follow him. Later in the story we find they still have their boat, an indication that, at some levels, the story is to be read symbolically. At times we need to distance ourselves from family expectations for the sake of the gospel. At times we have to decentre our material possessions even while we affirm the goodness of their materiality and their significance for the work of the mission.

One might get the impression that the alternative community that Jesus forms around him is all male. This impression is dispelled a few verses later when we learn that "great crowds followed him" (4:25). In Matthew 18, there is specific mention of children and, towards the end of the gospel, we find that women have "followed Jesus from Galilee, ministering to him" (27:55). There is a far more extended group around Jesus than today's reading might suggest. Women, men, and children, we are all invited to turn our lives around and to live out in our lives the pattern of Jesus' life.

## COMMUNION HYMN

### Where there is charity and love

#### Antiphon

Where there is cha - ri - ty and love, there the  
God of love a - bides. - bides

#### Verses

1. The love of Christ has ga - thered us as one,
2. And so, when we are ga - thered here as one,
3. Oh, lead us, Mas - ter, by your sav - ing grace,

1. re - jice in him with joy which he im - parts;
2. let quar - rels die, and en - vious ran - cour cease;
3. to where the bless - ed glo - ry in your sight;

1. let us re - vere and love the liv - ing God
2. be our re - solve all bit - ter - ness to shun
3. there let us see and love you, face to face,

1. and love each o - ther with un - feign - ing hearts.
2. and in our midst be Christ, his love and peace.
3. ga - thered once more in ev - er - last - ing light.

TEXT: *Ubi caritas*, paraphrased by Richard Connolly b.1927  
TUNE: JEREMY, Richard Connolly

## Fr Stuart writes . . .

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### TO BEE IS THE WAY TO BEE!

I am very excited about the forthcoming partnership with the Centre for Contemporary Photography in George Street, north of Johnston Street.

We are partnering with them to host an art installation of bees between 23 March and 8 May.

Daniel Brace, who you will meet today, has a background in exhibitions and program development. He has been assisting us in the planning of this significant opportunity for the parish. This past week we had a photo shoot for publicity material for the parts of the program we will run in conjunction with CCP. I think you will enjoy the images that were created and the values evoked. I will write more about this later but, suffice to say, the creativity and the openness of all involved will buoy us all.

Today we will have the Information Session about the project.

I am thrilled that Michelle Mountain from the CCP will be present to speak about the art installation. I will also be delighted to introduce Daniel Brace to you who will encourage us all in our gifts to create an exciting and community building event in the life of the parish.

I do hope you have been wondering and mystified and curious about what this is all about. And. Not only that. Being wondering and praying for ways that you might be able to contribute to its success and the love of the bees in the world.

### BEES EXHIBITION INFORMATION SESSION

TODAY AFTER MASS

11.30 am—12.15 pm